



English

Fulfen Primary School adopts best practice from a range of research, resources and educational thinking to improve outcomes for all our children.

English lessons at Fulfen Primary School are centred around a high-quality text that children can immerse themselves within. These texts are purposefully chosen to engage our children and are synonymous with the genre of focus. Each year group have access to writing different genres to ensure that, throughout their time at Primary School, children have experience writing for particular purposes. Also, English lessons are an opportunity for children to enhance skills of handwriting, spelling and grammar, which are directly linked to the area of focus.

Our creative and inspiring writers will acquire the skills to:

- have a sound knowledge of 'language about language' so they can talk with confidence about the structure of their own writing and the writing of other writers.
- take all of their ideas from the books that they have read, regularly structuring their work based on their own experience.
- control their writing consciously to create an effect on a reader using a range of grammatical techniques.
- write for the sole purpose of the reader, continuously asking what the desired effect on the reader is.
- not just include grammar, punctuation and spelling elements because they feel they need to, but to help guide the reader through their work.
- constantly assesses and edits their work, based on their own understanding.
- take any opportunity to share their writing by reading aloud, developing their use of tone, intonation and expression.
- continually strive to develop their own handwriting.
- acknowledge the different features of narrative and non-narrative

CURRICULUM MAP – KS1

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	Nurses - a comparison Plants	Mapping the World Plants	<i>The UK</i> <i>Materials</i>	<i>Changes through Time</i> <i>Materials</i>	Space Exploration Animals inc Humans	Weather Animals inc Humans
Writing Genres & Outcomes	Non-Narrative Recount To retell an event in a very well-known story orally and written	Narrative Using story language to retell simple stories orally and written with a beginning, middle and an end. Letters to Santa	Narrative Character descriptions Using story language to retell simple stories orally and written with a beginning, middle and an end including simple character descriptions.	Instructions Using simple sentences in the correct order. Non-Narrative	Non-Narrative Recount from Neil Armstrong’s perspective Poetry	Narrative Using story language to retell simple stories orally and written with a beginning, middle and an end including simple character descriptions.
Suggested Texts	The Three Little Pigs	Goldilocks and the three bears The Jolly Postman by J Ahlberg	The Gingerbread Man	<i>Link to design technology</i> <i>e.g. How to make cornflake cakes</i> <i>One Day on our Blue Planet by Ella Bailey</i>	Zim Zam Zoom by James Carter <i>What is Pink? By Christina Rossetti</i>	We’re going to find a Monster by Malorie Blackman or the Bog Baby by Jeanne Willis

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	The Plague & Gunpowder Plot Rosa Parks Materials	The UK	<i>Australia</i> <i>Animals inc Humans</i>	<i>Great Fire of London</i> <i>Samuel Pepys</i>	Local History & Dr Johnson Living Things & Habitats	Climate
Writing Genres & Outcomes	Poetry Narrative – opportunity to write a recount about real events.	Narrative with one or more elements changed (e.g. change of character, event or setting) Non-Chronological Report	Narrative with one or more elements changed (e.g. change of character, event or setting)	Diary Writing (linked to History) Instructions	Setting Description Narrative Recount	Persuasive letters Descriptive Writing
Suggested Texts	Johnny Conkers – Pep	Eliot Jones – Midnight Superhero	Where the Sea Meets the Shore by Kate Messner	<i>(link to Fire of London)</i> <i>Mister Maker video</i>	Tales of Peter Rabbit by Beatrix Potter “Adventures are the pits” video	The Day the Crayons Quit by Drew Daywalt The Lost Thing by Shaun Tan

CURRICULUM MAP – LKS2

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	Stone Age	Volcanoes & Earthquakes	<i>Maps around the World</i>	<i>Iron Age</i>	Roman Impact on Britain	The UK
Writing Genres & Outcomes	Poetry Narrative (adjective, verbs, adverbs)	Narrative (opening build up, resolution and ending) Newspaper Report	Character Description Poetry	Non Chronological Report	Narrative (opening build up, resolution and ending inc setting description)	Informal letter writing Instructions
Suggested Texts	Willie the Worm The Funky Pigeon Strange Combinations (Pep the poet) Wolf Boy by Andy Harkness	The Stone Age Boy Escape from Pompeii by Christina Balit	<i>The Tear Thief by Carol Ann Duffy</i>	<i>The Hummingbird by Nicola Davies</i>	Leon and the Place Between by Angela McAllister	The Dragon Post by Emma Yarlett How to Make Friends with a Ghost by Rebecca Green

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	Anglo Saxons	European Study	<i>Local Geography Study</i>	Egyptians	<i>Local History – Coalmining</i>	Water Cycle & Climate Change
Writing Genres & Outcomes	Poetry Biography (link to Black History month)	Narrative (setting descriptions, paragraphs with a range of cohesive devices; retelling from a character's perspective)	Narrative recount including dialogue	Poetry Non- chronological Report	Instructional Explanation Setting Descriptions	Journalistic Writing Script Writing Persuasive Formal Letters
Suggested Texts	Personify the Tie (Pep) Sun is Laughing by Grace Nichols	The Lion, the Witch and The Wardrobe	<i>Orion and the Dark by Emma Yarlett</i>	Still I Rise by Maya Angelou When I heard the Music by Pie Corbett The Curse of the Tomb Robbers by Andy Seed	Kensuke's Kingdom by Michael Murpurgo	

CURRICULUM MAP – UKS2

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	Vikings	Rivers and Mountains	<i>North American Study</i>	<i>Ancient Greeks</i>	Mayan Civilisation	Study of Mexico
Writing Genres & Outcomes	Poetry	Persuasion Letter writing	Narrative (use of narrative techniques e.g. flashbacks, impacts of different openings, use of characters' dialogue and actions)	Non-Chronological Reports	Narrative (use of narrative techniques e.g. flashbacks, impacts of different openings, use of characters' dialogue and actions)	Playscripts (repurposing narrative as a play script)
Suggested Texts	The highway man Moon juice The River by Valerie Bloom	The last post Link to school/ vikings - persuasion	Fox by Margaret Wild & Ron Brooks	Who Let the Gods Out by Maz Evans	A Monster Calls by Patrick Ness	Romeo & Juliet Macbeth

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Themes	Victorians	South America	<i>Biomes & Climate</i>	<i>WW2</i>	Own Projects	Maps & Grid References
Writing Genres & Outcomes	Poetry Journalistic writing	Discussion (arguments for and against) Narrative told from different viewpoints	Narrative from film (adapt techniques according to text type)	Biographies	Narrative (adapt techniques according to text type)	Poetry
Suggested Texts	Everything is turning Blue by Pep the Poet Holes by Louis Sachar	Trash by Andy Milligan	<i>The Piano</i> <i>Alma</i>	The Diaries of Anne Frank Own research	Rose Blanche by Roberto Innocenti	Tell me Tell me by Charles Causley